

Six Months Aint No Sentence

Jim Leftwich

Book 15

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west hartford ct usa
puhos finland

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theme

it is winter
been erased
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and movements
been eviscerated

in the united states

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simple tool fo
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the fertile
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such a
conversati

01.01.2012

variation

collapsing
together who have wild
a pea this exciting
pear of the 9
appeal apparitions nox
for the inevitable
news

tho infast sro bent
hems to the ghost

forab thel bive
grip on the horizontal
capacitors halve theas
microphone difficulties
abut patience revealing
there are is
in the eye

remembering stormed
beacons
letters and consensus

01.01.2012

theme

are convincer not prose
of the groaning space

for many perhaps
but history once was
contact with a physical
feast

each issir is waddle
with ladders of exciting
extinction

not all that different
from the round electrons
or ripe putty of
the stairway

the american poetry season
is shrouded in democracy

we enter our overcoats
and stitch the starfish
into poems

01.01.2012

variation

dervish fennel lift
bubble their tents

public their squabbles
beh forth

felt o cranberry sauce
for a robin hood summer
school pearl hype
distractions in their
business toilets

in the nylon loot no
stakes were burning
at a wind

as which to flourish
from the apple to the
dog

diff ho rev
articul frustrat oppos
adapts determination to ha

adorned to offer recycling
kites almost as old as
a yam fest

01.01.2012

theme

entertain ourselves
in our
ruins imagine
brave new
what

was who
wanted information
are reduced
to concealed
irrelevance

01.01.2012

variation

entrain ourselves
to our
ruined imagination
brave new
what

was
whole wanted
information is
induced to
revealed irreverence

01.01.2012

theme

have fun
us
proposal and further
Brave New
that

is
requested information
reduced
to hide
incoherence

01.01.2012

variation

won a
with
imagination abandoned
Brave New
as

is
all wanted
information
power
in contempt

01.01.2012

theme

hane fuv
us
propeller and feather
Brave New
hat

is
requested information
reduced
to hide
incoherence

01.01.2012

variation

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pith
imagination abandoned
Brave New
as

is
all wanted
information
power
in exempt

01.01.2012

theme

fane huv
us
periscope and ether
Brave New
hat

is
festering information
produced
to snide
incoherence

01.01.2012

variation

coin a
path
imagination abandoned
Brave New
as

is
all slanted
information
powders
in attempt

01.01.2012

theme

beginning
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on the streets of the world

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and yet they fit
the picture scream says
we will not let

01.01.2012

variation

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to
the
else
conception
from

for
discordant
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of
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who
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favor
same
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after
as
we
cannot
caught
imprison
not
situation
our
the
dream
start

we
over
equilibrium
term
humanity
is

01.01.2012

theme

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upsurge tl
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liberation 1970s

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reality crucially
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opposite revolut
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focus then
what century
realism reproduce
anti must

01.02.2012

variation

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01.02.2012

theme

wisdom speeches

in said
cannot be
new narrative
told the
is offering
for a

do you think
and from

01.02.2012

variation

speeches wisdom

in this
can not
new story
said
offers
a

think
and

01.02.2012

theme

peach wisdom

in this
carrot
new story
said
coffers
a

blink
hand

01.02.2012

variation

impeach wisdom

this carrot
new story
said funds

flashing gland

01.02.2012

theme

glitch wisdom

this bandit
narrative said
finds

slashing bland

01.02.2012

variation

voom reputatic ax
release it stilk
howr whe hoi
the car

fraught with
ideological
pitfalls

usurped sitting
on a blank

pastures of felor

the no ox journey
the chance of ou

01.02.2012

theme

brink to fleet
revolut planne
o May 1 founde
former current
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the in th a
self-refreshing
chosen

explains the
decidedly

1. personal
2. narrative
3. leftist
4. objective
5. guide

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the cog

01.02.2012

variation

The year 2012 marks the 75th anniversary of the great sit-down strike wave of 1937.
The most elementary form of these strikes is the shop action, sit-down.
In the automobile industry these have become so numerous, arising entirely spontaneously at the mere drop of a hat without awaiting official sanction, that union leaders look askance,
fearing a wildcat movement that may interfere with the routine of the planned organization campaign.
A sit-down strike is a form of civil disobedience
in which an organized group of workers, usually employed at a factory or other centralized location, take possession of the workplace by "sitting down" at their stations,
effectively preventing their employers from replacing them with strikebreakers or, in some cases,
moving production to other locations.
The main reason why sit-downs are so effective
is that it is impossible for management to use
strikebreakers to defeat a strike, since the workers
are literally sitting on the means of production.
The sit-down strike was not invented in 1936.
It was reportedly used in 15th and 18th century France,
early 19th century England and even in ancient Egypt
by a group of stonemasons. The early part of the 20th century saw occasional sit-downs in the U.S., France, Italy, Yugoslavia,
Spain, England, Wales and Poland.
The victory of the United Auto Workers over General Motors through
the sit-downs at the Fisher Body plant in Flint was concluded on Feb. 11, 1937. The GM strike had idled 112,000 workers.
Days after it was over, a strike wave in Detroit involved laundry workers, women custodial workers, high school students
working as delivery workers and others in sit-downs.

On Feb. 27, 16 days after the GM victory, more than 100 young women
workers at one of the 40 Woolworth stores in the city stopped work,
ushered the customers out, shut the doors and called the manager
to come to a conference with all of them. They demanded raises,
time and a half for more than 40 hours, company pay for uniforms,
lunch allowances, breaks, recognition of the Waiters and Waitresses
Union and hiring only through the union. The union had only one
staff person there. None of the women had ever been in a union before.
In early 1936, at the Firestone rubber plant in Akron, makers of truck tires,
their wages already too low to pay for food and rent, were faced with a wage cut.
When several union men were fired, others began to stop work,
to sit down on the job. In one day the whole of plant # I was sitting down. In two days, plant #2 was sitting down and management
gave in. In the next ten days there was a sit-down at Goodyear.
A court issued an injunction against mass picketing. It was ignored,
and 150 deputies were sworn in. But they soon faced ten thousand
workers from all over Akron. In a month the strike was won.
The idea spread through 1936. In December of that year began the longest
sit-down strike of all, at Fisher Body plant # I in Flint, Michigan.
It started when two brothers were fired, and it lasted until February 1937. For forty days there was a community of two thousand strikers.

"It was like war," one said. "The guys with me became my buddies."
Sidney Fine in Sit-Down describes what happened. Committees organized
recreation, information, classes, a postal service, sanitation. Courts
were set up to deal with those who didn't take their turn washing dishes
or who threw rubbish or smoked where it was prohibited or brought in liquor.
The "punishment" consisted of extra duties; the ultimate punishment
was expulsion from the plant. A restaurant owner across the street
prepared three meals a day for two thousand strikers. There were
classes in parliamentary procedure, public speaking, history of the labor movement. Graduate students at the University of Michigan
gave courses in journalism and creative writing.
There were injunctions, but a procession of five thousand armed workers
encircled the plant and there was no attempt to enforce the injunction.
Police attacked with tear gas and the workers fought back with firehoses.
Thirteen strikers were wounded by gunfire, but the police were driven back.
The governor called out the National Guard. By this time the strike
had spread to other General Motors plants. Finally there was a settlement,
a six-month contract, leaving many questions unsettled but recognizing
that from now on, the company would have to deal
not with individuals but with a union.
In 1936 there were forty-eight sitdown strikes. In 1937 there were 477:

electrical workers in St. Louis; shirt workers in Pulaski, Tennessee;
broom workers in Pueblo, Colorado; trash collectors in Bridgeport, Connecticut;
gravediggers in New Jersey; seventeen blind workers at the New York Guild
for the Jewish Blind; prisoners in an Illinois penitentiary; and even
thirty members of a National Guard Company who had served in
the Fisher Body sit-down, and now sat down themselves because they had not been paid.
The sit-downs were especially dangerous to the system because they were not controlled by the regular union leadership.

01.03.2012

theme

postwar apu the pacific

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01.03.2012

variation

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of fetish consumerism

desirous unmooring
is not an outbreak

no carpets
no kinetic
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01.03.2012

theme

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contemporary subjectivization

01.03.2012

variation

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unbound by
the book

01.03.2012

theme

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3. magick politics
an generic fortune

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cork the lizards pins

5. nails
invoke the vir othe

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cab soot

01.03.2012

variation

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phrophets

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almost a membr
abandoned
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old enough to rope
otherwise

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dear warm wodden apocalypse
up to tomorrow in absolutes

here is your chaos onion

utopia of the grittune

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01.03.2012

theme

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01.04.2012

variation

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01.04.2012

theme

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01.04.2012

variation

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the unique travel
by open committee

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boredom
turne eye fins fatten the moon

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arc hat voices
to eat the stretching shadows

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power is a swan pirate
folded like disorder flayed

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01.04.2012

theme

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mad emptiness and celebration
dionys under everyo self

01.04.2012

variation

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in a soup
of its own poeisis

prepare rooster
candles paper-7
in one smoot mouth
a seal writ on the
roof of your elf

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intend egg lizard
and iron cork sea
carefully along
copper rituals

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who do not wake wil
do no goo anonymous

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heretic aga forms e

flow in a certain s

01.04.2012

theme

not itself to o

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01.04.2012

variation

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abandon explosive plague

experiment with practical music

01.04.2012

theme

forms no poetry
of the n possible
vertical shines
lack when nothing
are a sorcery

like this tree
with chew
or the noble
reign of Qa

1. they scarcely e
2. most ou some excess so
3. will not be ruled
4.had sealed him in a metaph
o flocked to the radic illus

01.04.2012

variation

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sit siler
and metamorpho nothing

beyond all revolt
and self-liberation

01.04.2012

theme

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the rational heretic

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01.04.2012

variation

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who has synthesized a summer alchemy

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in the must itself

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beneath m car parade wolf carrot
too language the wild
for simultaneous or else

01.04.2012

theme

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through enclaves
but no
corridor culle
near the romance
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devote satellite
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future an
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present for
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for al nirvana

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a poetic construct
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circles of the self

01.04.2012

variation

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01.04.2012

theme

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poem hinged together

with gris-gris

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to be in
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noneth from zurich
st in between

01.04.2012

variation

crave were a mirror of few
jumps 19 gesture the freez

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the wor mon of bu
the fleet erased

is that the flamboyance
of pedestrian apples

difficult to blur
in other words

01.04.2012

theme

streets saint evening
by the fill with deed

writing community
used to distinguis
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are en comple submits

01.05.2012

variation

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idealizec infinite
rigid
into a simu

the h vanish new th

01.05.2012

theme

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was footage
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banish collabor
a kind of
bid shirt host
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or acce he
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01.05.2012

variation

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value quickly snowing countries less doom
inequality consequenc refuse sample facts

01.05.2012

theme

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bondage

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disaster

01.05.2012

variation

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fiscal poetry of
domestic worst

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between 1960
from dream copes
to explode

01.05.2012

theme

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surprise t other failure

01.05.2012

variation

tomorrow
exposes the weaknesses of
focusing
through the
union

01.05.2012

theme

bour to
geo-pas
strak
problems that institutions

o imag of antiqui
ha affinity not the first

01.05.2012

variation

conr shoulders
of the real

rebel past

this evening
was embrace

paradox
as nonetheless

01.05.2012

theme

geopolit embodimen
trinity of flaws
and domir seem simult

1981-1987
whix sol
the picture today

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the has
comple

01.05.2012

variation

empire twitching
dispersed language

01.05.2012

theme

lapse into
the few
of its kind

01.05.2012

variation

bber tha stimulat
in spite his core
ide popularized
fable mu argument
to instruct

econor ethical f

bech to defunct

that during ye
whill it watching
that which is ice

a la violence
appe vomit not
seen remains publi

intuitive greed
ego readers
of the lump

01.06.2012

theme

poet between the ashen traditions

loose said h to single har

shoe subsequent
enabilii ensuing

conte of neo-li the
writings of such genea

geru h improv
against tension ours
is improveme

democi mig determina

01.06.2012

variation

ath betv slig

was shoe
stunned
occlusior sequenc

cult
cr peti
slide

piercing an anti
carefully iconic
basalt

slig ath betv

01.06.2012

theme

the pig t
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in filt
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series
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are con ra

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01.06.2012

variation

cla the wo ach o mur chrizen

works in this water
that overwhelm
re unity the central waffle

01.06.2012

theme

pre which
was snow
the sea
has also
become

as the oceanic market
secretes poisons of security

such thoughts through
a crisis pie
chart the fictional roots
of a microcosmic

panda the financial
experts export collective
recurrence of spiral forks

gold wo
the s
openir he
even 6P

01.06.2012

variation

filr bet ins hu
the en tig voice

mountains a political
army in the decade

telephone alligator

01.06.2012

theme

decolonizing archit fir fiv the builo
collaborated redundancies are betterr
worlds
pathos
from the actual desires of the ruin

surrogate was four their v models

public parb paths
of throb spelled
thyb borderl day and fire deprived

01.06.2012

variation

picked up t virginia
in 196 to liste my
15-yellow scruff of
an anarch teen to
marry a punk with awe
upon the first mo tur
bulent yet encyclopedia
of beautiful street talk
beanstalk turbine brain
stem my hunger immediately
crawled into the Blakean
mud yang tabloid envelopes
us bliss howling tongues
scribble literary crystal
meth slum holy flapping
tendrils fuck you a
mag of the history
serie manna f the
h footage of abs
truckstop tragedy
illiad

01.06.2012

theme

a grith physical
it paper
to co was always origi
underst

humankino
collectir
conta

how plit or inspiration
wit technology

two poir unrea the worl

01.06.2012

variation

subjects
to a wide range of
communication
modifying

snort and control
from the
artificially impossible
road of prognostication

not taken

01.06.2012

theme

net fish twill the pamphlets
contact mic
steak presumably no chalice

brot h conjoins secret
smuggling as contamination
by the statement

cat punk famine lingers
between the neoist gardens

sledgehammer

should we canon counterpart
historicization self-fact in
serious same however
to positivist fluxus and
the retrospective flood

flowers for the flower box

t neutra ofl thi ne
repre l mat histo-plag
bu ife are manipulations ci

the theoretica historiography
is never entirely its
consequenc facts

01.07.2012

variation

1. An experimental epistemology
to communicate with a demon lemon
2. A narrative that every
to communicate with a demon lemon
3. reinvents
to communicate with a demon lemon
4. collectivity individually realized and abandoned
5. to communicate with a demon lemon

01.07.2012

theme

1. each indepen exist the sa
2. the present world is that ev

4. in a mer act of temperature
denying the handwriting

01.07.2012

variation

been

all the sar

for the independent
with no rev

seems improbable

01.07.2012

theme

as stable
as the insep
silence
in this l evel
by the distribution of
comparative

crossbeams
translation
instinct

01.07.2012

variation

it is important to see
as equal parse
in that it may not
feels

arosuing suspiciou
in a vacuum

from seeming innocu
manual
wax

01.07.2012

theme

common motives
simultaneously
awaken

watching swaths
of nothingness
ticket

to coherence

01.07.2012

variation

writing used to close
expandable circuit
highway

out of th find ourselv
that meat interfer
vertiginous gas

ironing-board

01.07.2012

theme

molecules
with equator
solve immediate

slowly
but inherently

01.07.2012

variation

instind
inaugur

instind
face

alert
par
frame

obscurity
b
must
b

instincf
flag

flig
slowl

01.07.2012

theme

this is the anti of the

must seem nothing
where i am standing

01.07.2012

variation

roles of an

placing them in a ne

belongs to a group o

minimal in form

leaving ample room for

\ / \ / \ / \ /

h
ex
re
est
blurring
o

\ / \ / \ / \ /

public
attac
inclr
co
del
documenta
c
privat
surviving

01.07.2012

theme

the writt yoth mirror
those eye
s
post-co

no so tto
ir
construf
transla
are u
this riddl
of practice

into galits cor
sour opp
t

half the
presented in
tha dissidents

rows of
invisible
cutility surviving

01.07.2012

variation

found from ja bare
jamestown absent
tobacco a critical
gem readymud such
as belief in items

so did inserting
our toes into the
fiery discipline

practice around
fragments of
california
icluded in buffalo
scroll poems

the seasons precede
their roles in
history

01.07.2012

theme

probability of grain narrative
has sleek roads pregnant with
interpretations uniting commbe
appendix post-coi difference

threatening th ink dangerc
hegemonic multitude contexts
with breaded serpents the bre
aded serpents write political

revivals
o memories of cooperative fict

ions

01.07.2012

variation

used to clot glaze
bitter writing
wattage tree wit o
th mesh-self

chair induced by
croons moons into
a text mole fabric
cigarette smoking

the corners
of our
schizophrenic

flowers upstairs
as soon as you
realize

speech is couch

01.08.2012

theme

given that
given straw
given weather

flows

quiet in the
same stream
very

01.08.2012

variation

drearr quit non

taunt into
the personal resolve

dissolve atalyst
for a mask

01.08.2012

theme

appi appr in which
reality has

between subjectivity
and
territorial discourse

unlike cultural
aeth brand
expressions

cracking the aura of
circumscribed

the v
the O
the wo

neth
gern

01.08.2012

variation

long borders
beyond
the common demoninators

wooden horses

01.08.2012

theme

becau sever in front of bis whint

slightly changed version of

gradually
they herc starb
playing

pamphlets

01.08.2012

variation

obviously
organized
middle
activists

somehow
space
engaged

if
different
usually
processions
intervention
also
place
character
media

the
meetings

in
themselves
which

01.08.2012

theme

between how Dadaist
would radical you
actions define and
practice Marxist kidneys

weird what unfortunately
anything make activity

oppressive poetics
practic ideas
on authorities
of initiated

ruining insof with
sor scissors organ
the virtual candi

01.08.2012

variation

what do you mean
by we

do not know

01.08.2012

theme

unco want frames fire
above mercury as a ne
strateg does not exis

in supermarkets

01.08.2012

variation

doorst rr
woodcarvine
during pol

pos ide
of pe com
consequences

01.08.2012

theme

war m and fuzzy

01.08.2012

variation

w arm and fuzzy

01.08.2012

theme

1. the only discipline i am interested in self-discipline.

2. civilization in its current configuration is contaminated, toxic.
i advocate disengagement, non-participation. as tom taylor said:
OPT OUT.

3. authority is power. power corrupts. draw your own conclusions.

01.08.2012

variation

knowledge ad t nor
consequ within
militant codes
occupy and siogns
interru

the wise foot

cot to incli bab
toco non-capitalist
v
s
de
contradictior cor
t
occasior
possibili
or

irrita and
at a o
in the bckwoods

exactly like the aforementioned

01.08.2012

theme

garden gnomes
of communication
fri fror
but usi
leaflets wo
focusing hold
middle themselves
relations activis
system pard
faw communica
transporting messages
ir ah
th terrible
narrowing o control

01.08.2012

variation

seeing letters on the face
led to such a hong kong by
another miniseries invokes

bank pies
of cattle

who has scarred the presence of heresy

crumpled handwriting
irregular directorates interlocking

01.08.2012

theme

there is something
meticulously
perhaps

that we lack

organizing
obsessive
pencil
catalogues

01.08.2012

variation

collaboration
under
rigor
produces inventory

01.08.2012

theme

first, second and third thoughts - equally good.

01.09.2012

variation

serial spontaneities

01.09.2012

theme

always partial nudity

01.09.2012

variation

let the good times role

01.09.2012

theme

communicatior
already
in a
people

where
becaus
of rubbl

hosts of
astonishir
to be ignited

01.09.2012

variation

waste
of failed
success

---

potential
is never
a function
of hope

01.09.2012

theme

un of au s tho e

expect the
people

individuals staart
the include

ex arr
like other inforn

01.09.2012

variation

o,possil impossib

multitude
formalized
on the act

institutions
interpret
o expl expletive

arise
within a raat

shampoo those
far examp
exempt of bounds
to forming
these irre sort

01.09.2012

theme

simultaneously opens
sought tension
concorc decolo
second half of the
moon markets the cold
war descric inclu
corr coastal travail
remember the departur

01.09.2012

variation

influent anv strugg
anvils partici fe c
psycholc anchovy fe
ferrb embodies touc
hes on some of thes
self at institution
al critique equator
exper fork the chin

01.09.2012

theme

memo memories
how our new uncertainty
founc

vacant lof and flux

now numbering
weeks ide nee

onto glitches which future

01.09.2012

variation

a final stretc
wrap aro mu
the quality of
memory

throughout between

\\\\\\

is
r

i
s
expan
te

//////

full time both
to the so

01.09.2012

theme

1. a revolutionary is a chameleon.
2. don't ask me again.
3.

01.09.2011

variation

2. civilization in its current configuration is contaminated, toxic.
i advocate discontinuity, nomadic,

3. slippery and porous.

01.09.2012

theme

first hand
second mind

second hand
third eye

01.09.2012

variation

from an u we v
w l adam the
colla conversa
ti wo er colle

s vid ma p

b as pro proce

01.09.2012

theme

the last syllable
of the next m

as if from an eye
i leap

reap onl at gut
point

where was i

that's a very
in the summer o

i am looking
unraveling

01.10.2012

variation

gripped by a gathering autonomy
the kiosk was empty
opening

//////

a number of eterna
in 1992

\\\\\\

turr
as if ll

anoth

01.10.2012

theme

havoc fruit
spread sanctions
from long
hopeful damage
to earthquakes
alternative governments
recogni against
the feel

tournament disasters
thoughts neglected

01.10.2012

variation

cross-rex embody
explains emergir

sens satur
in an instant

01.10.2012

theme

a) many into are the disappointed confusion at that

b) rushes brings there into a never the horrible seems

c) unrealities seem fall and to the demand ease bottom

01.10.2012

variation

onesel yourselves

no longer g t ov las longest

anc onc warmth

entertainmer bot hexertion

everybod ywants the same madhouse

the most ref l health an thus

01.10.2012

theme

the question concerning the disaappearance
through which capital is accumulated one
accumulation by dispossession in which
and appropriation of assets through the
speculation privatization of land assets
today what

01.10.2012

variation

that both of these processes
preventing distribution would
gaps in distribution but the
strategy of american empire
the imperialism of circulation

01.10.2012

theme

conter innovatio
built to account
the o itiner eye

read the US mayb
be seen as itsel
demo prod appurt

participation ir
effectively howl
do enonor into c

ons world todays
the ideal suit f
or standard biop

olitical identit
es corporati int
urn poems for th

ft of commoditie
self-critique re
l ar market pris

01.10.2012

variation

prescribes an unusual
glimpse of
the working class

useful in deciphering
only a brief fragment

what
composed of
what

is possible
to see and hear

01.10.2012

theme

only complaint is th
spelling
was trajectory and
hierarchy

aalso rejects
the striving to spells

conventions which
suggest perceptions

01.10.2012

variation

it is a set of

distribution
establishing of
the possible sensible
modes

oppo the eth and pol

01.10.2012

theme

explore a cyclone
linear means gain
to the guarded
embraces heft

01.10.2012

variation

explore linear tooth
embraces as means
gardens heft the
cyclone gains

01.10.2012

theme

heft guarded gains
cyclone as means
embrace these lines
explore

01.10.2012

variation

gains the means
tooth linear as
heft cyclones
garden embraces
explore

01.10.2012

theme

startled reenacts
its own
difficult side
by cheap
revisits the
deficit streets

path olives
arrive in
snow to
collaborate their
opening stand

01.10.2012

variation

there is very in perhaps
if sugar a geranium

01.10.2012

theme

what is a top
very likely resolved

a circle of fire
light blue

01.10.2012

variation

what is out of the way

a green closet a pin
again coal around
vultures snowing under
the bed

such a deal

01.10.2012

theme

a curve of dirt
to sliver the gate

01.10.2012

variation

a curve of gates
to shiver the dirt

01.10.2012

theme

sentence in free fact is sinking.
breakup
breaks up from the certain actuality.
into clear
runs out
with a mundane
interrupt
readymade.

01.10.2012

variation

sentence clearly as things.
together people fall
fragments become the moment
reused.
dream and juggled in public
phantasms.

01.10.2012

theme

season centar hist thof threads.
three materi toge appr day.
observ prolific performar real offer between.
thus authenticity revolutionar idie.
lostt reworked tex neve.

01.10.2012

variation

to indefini w hav cond discus al beinq creativ onl discipline.
regulates symb apart keeps immou powers th conflict.
deals ba buildi inhabita tu camp killed.

sar neoo bede w be read.
rese buildir aademic o research.
po conte predominan gives trying by-product
perspective spans
ackno un resistance.
the history artistic also post-revolutionary establishex
struggles.

01.10.2012

theme

strar regardi like
flesh-based puppets
community disoco
such as intervention
continuing in the
urinal gallery

wart of musketeers

aperture but not
trends with the
polar bear argument

was centered that no
technolog nequ op or

being
and
flesh
snows

the
hat
circumspection
against

but
fork
relational
panic
kitchen
medium
rare
intervention

had to do with the
heated environment
unfolding at tgh time

placed in cement
mental trucks
containing boundaries
rental mixers transgress
proliferation
of flesh-driven

01.10.2012

variation

kjq cnqoje quiefbkljfeq
sgry
dv
fs
qrq
fg
sfgh
rty
wt
y
etgwytgd f ret rt qrt qt

01.10.2011

theme

stemming this
body than
flaws as
organic conceal

sea isola
fractal detours
exit shadows

blemishes while
the subtle
unmask associated

01.10.2012

variation

spih screaming sausage
free-floating brains
behina word thik insti
mix
fie outside
field sense
they known
ambiguous exit posi og

differ light the
metaphor disturbing
contexts public
evangelism
with tactical llab gaps
develc

inertia rather than
residence
may not be th right word

01.11.2012

theme

religiom ear leech axiom
divic conve convey tobru
poss to wh possible func

function witl bec mar fu
nc propaganda while in f
unction is critical func

tion function almost for
m of non-exisstent funct
ion balanced function fu

01.11.2012

variation

Media are secondary information
and purely quantitative of
to the artistic sculptors
process. Information is be
a material just also
as solid as can
granite for conceiving there
a work of granite
art. If one or
becomes a sculptor, wood
that is the of

primary value; the sculptors
material is secondary, are
and sometimes irrelevant. there
If there are if
sculptors of wood irrelevant
or granite, there sometimes
can also be and
sculptors of information. secondary

01.11.2012

theme

are secondary information
purely quantitative of
the artistic sculptors
Information is be
material just also
solid as can
for conceiving there
work of granite
If one or
a sculptor, wood
is the of
value; the sculptors
is secondary, are
sometimes irrelevant. there
there are if
of wood irrelevant

granite, there sometimes
also be and
of information. secondary

01.11.2012

variation

Media secondary information
and quantitative of
to artistic sculptors
process. is be
a just also
as as can
granite conceiving there
a of granite
art. one or
becomes sculptor, wood
that the of
primary the sculptors
material secondary, are
and irrelevant. there
If are if
sculptors wood irrelevant
or there sometimes
can be and
sculptors information. secondary

01.11.2012

theme

Media are information
and purely of
to the sculptors
process. Information be
a material also
as solid can
granite for there
a work granite
art. If or
becomes a wood
that is of
primary value; sculptors
material is are
and sometimes there
If there if
sculptors of irrelevant
or granite, sometimes
can also and
sculptors of secondary

01.11.2012

theme

Media are
and purely
to the
process. Information
a material

as solid
granite for
a work
art. If
becomes a
that is
primary value;
material is
and sometimes
If there
sculptors of
or granite,
can also
sculptors of

01.11.2012

variation

images to depend and who

indicate combinati concaten and applies

lex on sinte in this political ruins

both are to one together

nev the theory of no article

01.11.2012

theme

visual art, trac toam
philosophy, much to geth
literature, seer ropi
film, the ar wi end
music, altho most
economics, jit quick
law, sprint regrets
politics whio sec
activism, toge expe
religion, foun production
dance, tab fron
theater, shim oar
sports, havith while
fashion assert our eye

01.11.2012

variation

affixed a Milanese gallerist to a wall with tape
duct-taping a gallerist to the wall
attached his gallerist to the wall of his gallery using adhesive tape
taped his gallerist to a wall

01.11.2012

theme

affixed a Milanese curator to a wall with tape
duct-taping a curator to the wall
attached his curator to the wall of his gallery using adhesive tape
taped his curator to a wall

01.11.2012

variation

affixed a Milanese editor to a wall with tape
duct-taping a editor to the wall
attached his editor to the wall of his gallery using adhesive tape
taped his editor to a wall

01.11.2012

theme

affixed a Milanese poet to a wall with tape
duct-taping a poet to the wall
attached his poet to the wall of his gallery using adhesive tape
taped his poet to a wall

01.11.2012

variation

end value-a not chemic mountaintop in f goo

pre-feudal mih natur process reserve

the 1 capitali Aristotle with ni view ey su

snowflakes stuffed anim birds expanded whens

commo commodit by the incarnatic comm

spice physical nothing af wai waiting to be hear

stock empty va mount fa stocky

ways exists natur stockpiles wh syste the ov

inertia unce ocean of tea real moment

we here essence capitab decon is dec prith wa

wout son news asserk reality i wher will

goo real in anci pluto storm telep unleashed

splendor at terrifyingly bour

choice the being believe reason choic that choice

here ver other clear mode weirdr speak not our

ub ecology world Marx clairr how calptalisr

ar supposedly strands ooze floa no now

for world adhe visco obje room scene oily reality

things mir sticc cort intir ironic ongen

becomes sincerity frorr him

mira resti guilt philosopher evei cr emergence

objects paradox starb becar started stoy asks

sh war ba becaus glo your you th warming

01.11.2012

theme

corinir
newth

disconne
indiv

mran
topological

conte
pro

cultura
collab

01.12.2012

variation

w
h
approach

architecture an homag
list
ess
senz
prese

for re un 1967
uncorba
echo where strange imagi

brevo esbu 1996

pl
th

01.12.2012

theme

rel ico
my poet
and television exile

condition
no future memory

01.12.2012

variation

an infinite
no possibility
of frontiers

except
in sight
myriads of
solid
directions

no longer is
are no
flows
dispersing
waves

01.12.2012

theme

subjectivities
fluctuate

singular grabb

01.12.2012

variation

identif afto
estrangement
discomforte
not

certair meanings
invisible

01.12.2012

theme

languages who
between facts
disappear

ret hod
aura along
in variations

01.12.2012

variation

brigh winc fluoresce
honeycomb fractured
compute

mear sur
dei displace

01.12.2012

theme

normative the rang
situ narrative eve

scer prot 18
corespondence moverm

numberous aim types
positior progra th

01.12.2012

variation

unfolds
direct
perception
the bat crib
figure
during
dovetail

contemporary
handy
their
focus
the yam crib

01.12.2012

theme

hix musict their effo cos
er forms o
at hail o
based in recently the ka

the arr atter one o forc
usually make invoke found

withi thex between

flesh rodeo much in neighborhood
the contradictio embrace in proc

without nature
ther is a denounce in ever street

01.12.2012

variation

the simultaneously

cos chi
playfully

violated earlier
should be as we
opened the small

machines

1a) xxx ------ //
have to evolution
for us more

2. so meaning uncovered to overcome

b)
ready away that

xxx

sark o claw
for a couple of days

---

but 2006 lines small
machines succeeding

work

//\\

thought them utopian demons they
intend

01.12.2012

theme

some institutions doubt the
that said
recent victorian work

although assimilate
of the disciplines
weaving

tradition such as inherently
the first

media lotions which
like gong folders
prescenting verbal often

them vs than as such

specifically very much

01.12.2012

variation

read a jukebod or
unorthodox jukebox
texts wh dawn the
pages describble a

calf using the spa
textual/grape span
gle that are repe
reapatitous the sa
me principle as th
choice token flour
dripping in simple
wok a reader in its
costume wh consumes

01.12.2012

theme

1.

In 1976 or 1979 - no one remembers
the exact date - the term NEO replaced
the term NOISM. NEOISM is a PREFIX and
a SUFFIX which coupled together make
no sense whatsoever. The Neoists wanted
to recycle everything: the 1960s
avant-garde (Fluxus, Minimal, Mail Art),
and they were more interested in myth
making and media manipulation than
creating serious art works. The Neoists
were pranksters,

2.

Can you give a brief definition of the situationists?

Raoul Vaneigem: No.

3.

Raoul Vaneigem: I can content myself with Scutenaire's formula:[4] "Pessimists! What did you expect?" But I am not an optimist or a pessimist. I don't give a fuck about definitions. I want to live by beginning again each day. It will be necessary that the denunciation and refusal of our insupportable conditions yield their place to the working out of a human society that is an absolute break from market society.

4.

They [Chicks On Speed] are as close to and far removed from the culture of the 1960s, as Fluxus and the situationists were from the Dadaists and Surrealists. (Home)

01.12.2012

variation

In the 1960s and 1970s,
reached the high point
absorbing modernism's
generation was embodied in
and existential experiment.
named "counter-culture,"
territory of artistic and
a widespread reaction to the
characteristic of industrial
identitarian subjectivity
the figure of the so-called
Hollywood version.

////// /// \\\ \\\\\\

A "flexible subjectivity" wa
then created, accompanied by
creation which shattered the
"bourgeois" lifestyle at its
politics and its culture. In
the resulting "counter-cultu
as it was by the resonant bo
affected by the otherness of
world, at tend to transmit
subjectivity's incorporation
the forces that forms is
inseparable from a becoming-o

of the self, but also of terr
has to do with public life, i
strong sense of the that dest
the reigning cartographies, a

affect the body of that singu
affect. In other words, what
person express is its lacks o
– as it presents itself withi
body. So, the of a necessaril
collective cartography.

01.12.2012

theme

returns to reclusive roost
with an emphasi on books
throughout the dread

continued to collate
perspectives wherein
many solutions recreate

community

01.13.2012

variation

doors the viewer remains
wooden appears eye phantom
the witness collaboration

memory pacing the intimate
floor along impossible
self-portraits

anchored eye in constituent
experience consumes
deceptive mirrors

01.13.2012

theme

no sh p impo attemp
long lin the y nervo

distracted
non-obje comprehension
or hir when o includir

making the following
on one sor collaboratively
outside the v prac studi

in polit ar shift or
sea ob disarming both

01.13.2012

variation

1. When someone declares themself a Neoist,
this means a positive refusal of the polarity
between "same" and "different"; anything is anything.

2. When two or more Neoists meet, their mobile
psychical homes form " Akademgorod", the promised
land of Neoism.

3. and the flaming iron seem

01.13.2012

theme

narratives to powerful
with myths perform
autobiography
both and
and effects
real uses through
historical alternate

readings produce his
construction of
adult properties
from the private
adolsecent hotel

each set rehearses the
invention of subjective
memories

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variation

articulated absence
or that which is

feet hidden
amid notions
by fire

such are the
provocative steel
drips used to
cleanse transformations

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theme

self-contemporary
identity-healing
object-punctured

frame liberating
precarious noise

prescribed onto
a cultural usurp

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variation

explosion that both
say

just think of the
autodidacts already

taking place

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theme

noise over
the manner
in which

discreet sans immediate

to solve
without

would appear
to dissolve

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variation

invisibility claims
its own strategies
for teeming forth

long shadowy surge
of swarming pasts is
always a mix as if

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